

# KORTNEY ADAMS

SAG / AFTRA / AEA

**email:** [contact@kortneyadams.com](mailto:contact@kortneyadams.com)  
**online:** [www.KortneyAdams.com](http://www.KortneyAdams.com)

brown eyes . brown hair  
5'8" . 140 lbs  
mezzo-soprano

## FILM & TV

|                                       |           |                         |                      |
|---------------------------------------|-----------|-------------------------|----------------------|
| <i>The Proposal</i>                   | Principal | Walt Disney Pictures    | dir: Anne Fletcher   |
| <i>The Ghosts of Girlfriends Past</i> | Principal | New Line Cinema         | dir: Mark Waters     |
| <i>On Broadway</i>                    | Principal | Bertolon Productions    | dir: Dave McLaughlin |
| <i>The Way</i> (pilot)                | Jenny     | CBS/Sony Pictures TV    | dir: Rod Holcomb     |
| <i>Oil Storm</i>                      | Principal | fX Network/Wall to Wall | dir: James Erskine   |
| <i>Empire Falls</i>                   | Principal | HBO Films               | dir: Fred Schepisi   |
| <i>Voice of Reason</i>                | Principal | New World Artists       | dir: Robert Parent   |

## INDUSTRIAL FILM

|                        |           |                            |                     |
|------------------------|-----------|----------------------------|---------------------|
| Blue Cross Blue Shield | Principal | MadDash E-Media            | dir: Matt McIntosh  |
| IBM                    | Principal | Myriad Media Designs       | dir: Peter Orton    |
| Stop & Shop            | Principal | JetPak Productions         | dir: Michael Kuell  |
| Cisco Systems, Inc.    | Principal | Broad Street Boston        | dir: Steve Ascher   |
| Fidelity Investments   | Principal | Fidelity Images            | dir: Neville Webb   |
| Houghton Mifflin       | Principal | Nick Kaufman Productions   | dir: Nick Kaufman   |
| Franklin Institute     | Principal | Chedd-Angier Productions   | dir: Richard Lewis  |
| SkillSoft              | Principal | Stone Media                | dir: Steve Stone    |
| Balance Learning Ltd.  | Principal | Beacon Multimedia Services | dir: Robert Gifford |

## COMMERCIALS

Conflicts available upon request.

## THEATER

|  |                        |                             |                        |
|--|------------------------|-----------------------------|------------------------|
| <i>Voyeurs de Venus</i>                  | Sara                   | Company One                 | dir: Summer Williams   |
| <i>Doubt</i>                             | Mrs. Muller            | Gloucester Stage Co.        | dir: Eric Engel        |
| <i>Almost, Maine</i>                     | Gayle, et. al.         | Village Theatre Project     | dir: Bill Gardiner     |
| <i>A House With No Walls</i>             | Ona Judge              | New Repertory Theatre       | dir: Lois Roach        |
| <i>The Trial of One Short-Sighted...</i> | Victoria               | Roxbury Crossroads Theatre  | dir: Jacqui Parker     |
| <i>Shear Madness</i>                     | Barbara                | Shear Madness               | dir: Michael Fennimore |
| <i>Apocalypse!</i>                       | Gin                    | Rough & Tumble              | dir: Dan Milstein      |
| <i>The Story</i>                         | Reporter               | Zeitgeist Stage Co.         | dir: David J. Miller   |
| <i>The Tempest</i>                       | Francisco              | Boston Theatre Works        | dir: Jason Slavick     |
| <i>Matter Familias</i>                   | Lisa P.                | Boston Playwrights' Theatre | dir: Wes Savick        |
| <i>Spell #7</i>                          | Lily                   | Company One                 | dir: Summer Williams   |
| <i>The Merchant of Venice</i>            | Nerissa                | Publick Theatre             | dir: Diego Arciniegas  |
| <i>After Mrs. Rochester</i>              | Tite/Meta <sup>+</sup> | Wellesley Summer Theatre    | dir: Nora Hussey       |

## CLASSES AND TRAINING

|                          |   |
|--------------------------|---|
| Improvisation:           | trained with Keith Johnstone, Joe Bill, ImprovBoston, Improv Asylum |
| Shakespeare:             | Rick Lombardo, New Repertory Theatre; Lisa Wolpe, Shakespeare & Co. |
| Monologue & Scene Study: | Spiro Veloudos, Lyric Stage Co.; Dossy Peabody                      |
| Movement & Dance:        | Deborah Lake Fortson, Actors Workshop Boston, MIT                   |
| Voice & Speech:          | John O'Neil; Actors Workshop Boston                                 |

## SKILLS

|           |   |
|-----------|---|
| Dialects: | Southern, Standard British, good ear for new dialects   |
| Dance:    | familiarity with funk, hip-hop, lyrical, jazz, modern, ballet, salsa  |
| Sports:   | swimming, snorkeling, rock-wall climbing, field hockey, ice skating   |
| Other:    | teleprompter, Spanish speaking, U.S. passport holder, world traveler, drive/own car, good with children, Mensa member |

<sup>+</sup> Winner: Independent Reviewers of New England (IRNE) Award for Best Supporting Actress